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RECOGNIZED

866.416.2232
1000 Ballpark Way, Suite 306
Arlington, TX 76011

CHURCH INTERIORS ON ABC'S EXTREME HOME MAKEOVER

Last February Church Interiors Audio and Video, Inc. began a four-day installation marathon to replace an audio system at First Emanuel Baptist Church. The church fell victim to the destruction of Hurricane Katrina and the project was featured on ABC's Extreme Home Makeover program.

The project united employees from several Church Interiors, Inc. locations including Dan Wood's Church Interiors, based in High Point, N.C.

The new audio system that was installed at First Emanuel is more up-to-date than the previous system and the church was amazed with the new equipment.

Due to the efforts of Church Interiors Audio and Video, Dan Wood received the 2006 Excellence in Business Award for Philanthropic



Contributions from the National Systems Contractors Association (NSCA) for outstanding business practices. NSCA is the leading not-for-profit association representing the commercial electronic systems industry.



2006 AWARD WINNERS! SEE COMPLETE LISTING ON P.2

CELEBRATIONS:

BIRTHDAYS: 01/12 Sheila Skelton/NACDB • 01/22 Clark Dickerson/Dickerson & Associates
02/14 Dewayne Mabry/Penzel Construction • 02/21 Frank Giannuzzi/Panasonic

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2006 AWARD WINNERS!

CATEGORY	ENTRY	MEMBER/LOCATION	AWARDED
Best Ancillary Facility	People of Faith Lutheran Childcare Learning and Worship Center	Corcoran Construction/Winter Garden, FL	Honor
Best New Construction	Crossville United Methodist Church	J&S Construction/Crossville, TN	Honor
Best Renovation or Addition	Parkview Community Church	Professional Building Services (PBS)/Glen Ellyn, IL	Honor
Best Testimonial	New McKendree United Methodist Church	Penzel Construction/Jackson, MO	Honor
Industry Award for Innovation	Charity Tabernacle	T&W Church Solutions/Indianapolis, IN	Honor
Most Published/Best Article	The Advantages of Greener Buildings	JH Batten, Inc./Bob Adams	Honor
Projects between \$1-5 mil	First Baptist Church	Penzel Construction/Cape Girardeau, MO	Honor
Projects less than \$1 mil	First General Baptist Church	Penzel Construction/Jackson, MO	Honor
Projects over \$5 mil	Koinonia Christian Fellowship	CharestCorp/Hanford, CA	Honor
Best Associate Member Testimonial	Holy Cross Church	Townsend Architectural/Porterville, CA	Honor
Associate Member of the Year		Church & Worship Tecnology Magazine	Honor
Most Membership Referrals		JH Batten	Honor
Best Ancillary Facility	Charity Tabernacle	T&W Church Solutions/Indianapolis, IN	Merit
Best New Construction	First Baptist Church	Penzel Construction/Cape Girardeau, MO	Merit
Best Renovation or Addition	Shawnee Hills Baptist Church	Kapp Construction/Jamestown, OH	Merit
Best Testimonial	First Baptist Church	Penzel Construction/Cape Girardeau, MO	Merit
Industry Award for Innovation	Parkview Community Church	Professional Building Services (PBS)/Glen Ellyn, IL	Merit
Most Published/Best Article	Reaching the Next Generation Church Growth in a Consumer Driven Environment	CharestCorp. Rene Charest	Merit
Projects between \$1-5 mil	Crossville United Methodist Church	J&S Construction/Crossville, TN	Merit
Projects less than \$1 mil	El Beulah Community Center	T&W Church Solutions/Indianapolis, IN	Merit

DALLAS CHURCH CREATES INSPIRED NEW DESIGN

A \$2 million SALTWATER AQUARIUM. An ICE CREAM PARLOR. A BOWLING ALLEY. And Dallas Cowboy star player, Roy Williams directing Sunday-morning traffic. South Dallas' Inspiring Body of Christ (IBOC) is not your average church.

A former high school teacher, Pastor Rickie Rush has served IBOC for 15 years and never missed a Sunday, and he has no shortage of dreams for his church. His big ideas have made IBOC one of the largest churches in the area with nearly 12,000 enthusiastic members.

Despite adding three Sunday services that stretched from 7 a.m. to 3 p.m. there was not enough room to accommodate the congregation that was bursting at the seams of the existing church building. Pastor Rush knew it was time to build a new building to suit the growing congregation.

With a \$30 million budget, architects, contractors and design/builders lined up to get a piece of the



business, so Pastor Rush arranged a meeting with Fort Worth-based design/builder, G.L. Barron.

When Pastor Rush walked into the meeting room full of buttoned-up architects and contractors in suits and ties from G.L. Barron, his first thought was that these guys were not the right people to



build his church. But he followed through with the meeting, and ultimately changed his mind.

"[Other design/builders] told me what I wanted, Greg [Barron] listened to what I said" said Pastor Rush. "Greg actually made me feel as though this was a big deal."

With design plans in progress, Pastor Rush is ready to build a church unlike any other. The completed project will include 4200 seats and a 65,000 gallon aquarium.

Lastly, inspired by the words of Jesus describing his disciples as "fishers of men," Dr. Rush wants the church to contain a saltwater aquarium filled with a variety of fish that would represent the diversity of the people in the world.

Interested in highlighting a project in the next issue?
Contact: sskelton@nacdb.com

BIRTHDAYS CONTINUED: 02/22 Greg Barron/GL Barron • 03/02 Stephen Shehorn/T&W Church Solutions • 03/10 Kristi Charest/CharestCorp

IN ALL ITS GLORY

GLORYLAND HARVEST CHURCH GETS PLUGGED IN

Three years ago Gloryland Harvest Church in Radcliff, Ky. set out to create a new building, complete with a state-of-the-art sound system and lighting equipment. Worship leader, Jeremy Hargis met with CSD, a national design and build firm that specializes in audio, video, lighting and acoustics to establish a budget and discuss what equipment would be a fit for the church.

"Jeremy and I met three years ago to go over the needs of the church and what goals they wanted the new audio, video and lighting system to accomplish," said Doug Hood, general manager of CSD.

With many decisions to make and technology and equipment constantly changing, Hargis and Hood kept in contact on a regular basis.

"One important component for the new building was a theatrical lighting system," said Hood. "For dimming and control we ultimately selected the Leprecon LWD dimmers and the LP-X24 console. We knew the church wanted to use moving lights, which are important in so many ways. With moving lights there is no need to build scaffolding or use a lift to re-aim the lights each week since all the aiming is done at the lighting console."

Hood chose the Martin Mac 250 moving lights and a Martin Magnum Hazer that created a painted effect on the backstage wall, allowing the back wall to be colored.

"Moving lights can be programmed to move independently to highlight a certain person, instru-



ment or spot on stage," said Hood. "They can also be programmed to converge on the same spot for an impressive visual effect. They're lots of fun and a great way to draw the audience's attention - which is what it's all about - drawing attention to Him."

The next challenge CSD faced was completing the project on time as a dedication service date was already announced.

"To their credit, the church staff and congregation were heavily involved in many aspects of the building's construction," said Hood. It was refreshing to see a group of people so excited about their new sanctuary, and to see that excitement lived out in a willingness to not only donate their money, but also their time and energy."

"The crew put in some very long hours, but were able to reach their goal."

Three years after that initial meeting, the project was complete. After all the discussions over equip-

ment options, pricing and revisions Hood and Hargis have formed a friendship, making the dedication ceremony especially moving.

"I was there with Jeremy on Sunday, July 4th when he stepped onto the stage at the dedication ceremony," said Hood. "The first words heard through the new PA system were 'The Presence of the Lord is here.' I can say that God was there, and it was my privilege to be there too, along with our staff, to see this project completed."

Today the church seats 1,300 and with its solid Biblical teaching, anointed worship ministry and impressive audio/visual/lighting systems is a perfect choice for guest evangelists, concerts and countless other ministry opportunities.

"One of the unique aspects of Gloryland Harvest is the diverse congregation," said Hood. "Never had I seen such a great representation of people. It was evident to me that no matter what race you were or how much money you did or didn't have, you were loved at Gloryland Harvest. God must be happy."

DESIGNING THE THIRD PLACE CREATING A COMMUNITY LIVING ROOM

By: Scott Rhodes, NCARB; Architect, BCRA

The "third place" is a phrase used to refer to social surroundings separate from the home and workplace. For many the third place is the church, and congregations are beginning to incorporate this concept into today's church design.

Serving as the third place in the community is not only an important ministry in the church, but also

a vibrant and integral part of the American culture. Starbucks has attained commercially what other third place hospitality merchants have tried to attain for years - a warm and inviting space where people of all ages can meet and socialize while enjoying a cup of coffee.

Millions of dollars are spent on market research and third place model development to find what type of atmosphere and amenities people are look-

ing for in a third place spot. As a result of this research, many new churches and lobbies are now incorporating a café into design plans.

Over the last decade, the purpose of the church lobby has evolved. We now recommend a lobby area is at least half the size of the sanctuary because it provides the key space for families to enter, disperse, gather, and in some multi-phased projects can also double as a fellowship hall.

continued on page 4

ANNIVERSARIES: 02/02 Ken Henry/Lincoln Builders • 02/23 Charles Wicker/Church Interiors • 03/15 Jesse Kamm/Corcoran Construction

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NEW CCC GRADUATES

CONSULTANT	COMPANY	VALIDITY
Dave Magee	Britton Construction	2007-2009
Dwain Elder	Chorba Contracting	2007-2009
Brian Flick	Compass Group	2007-2009
Elaine Breen	Dorman and Breen Architects	2007-2009
Max Fuqua	Fuqua & Doerksen	2007-2009
Michelle Billingsley	GL Barron Company	2007-2009
Joe Bontrager	J&S Construction	2007-2009
Tobey Van Wormer	NACDB	2007-2009
Erik Pieters	Professional Building Services (PBS)	2007-2009
Glenn Lewis	Signature Sight & Sound	2007-2009

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The lobby is the area where people engage in fellowship and plan social activities for the week. It's also where meaningful conversation happens and where people meet for the first time or catch up with old friends. This room is not only the first impression of the church but also the front door to the community and above all the heart of the congregational fellowship.

Designers should also be prepared to provide solutions that will strengthen the church community while keeping budget in mind. As the community continues to embrace the concept, churches should frequently revisit how the area fulfills its mission as the desired third place.

THE THREE MAJOR CONCEPTS FOR THE LOBBY

MALL CONCEPT: "Anchor store" ministries are located along a concourse that links the sanctuary to other support activities.

SPOKE FLOW CONCEPT: A central space links several nodes and corridors.

AGORA / ATRIUM CONCEPT: A large volume sun-lit space acts as a hub with activities linked directly to it (similar to the mall concept but more compact).

ANNIVERSARIES CONTINUED: 03/19 Rick Jones/National Interior Furnishings • 03/22 Bryan Crostreet/T&W Church Solutions
03/25 Sheila Skelton/NACDB • 03/31 Clark Dickerson Dickerson & Associates



1000 Ballpark Way, Suite 306
Arlington, TX 76011

Presorted Standard
US Postal Paid
Greensboro, NC
Permit No. 590